

If You Were A Bluebird, Butch Hancock (Best known as Emmy Lou Harris's recording)

Verse 1	[C] If you were a bluebird you'd be a sad one, I'd give you a [F] true word, but you've already had one, If you were a [C] bluebird, you'd be [G] crying, [F] You'd be flying [C] home,
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Verse 2	[C] If you were a raindrop, you'd shine like a rainbow, And if you were a [F] train stop, the conductor would sing low, If you were a [C] raindrop, you'd be [G] falling, [F] You'd be calling [C] home.
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Break	C F C G F C
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Verse 3	[C] If you were a hotel, you'd be a grand one, But, if you hit a [F] slow spell, do you think you could stand one, If you were a [C] hotel, well I'd lean on your [G] doorbell, [F] I'd call you my [C] home.
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Verse 4	[C] If I was a highway, I'd stretch alongside you, I'd help you pass [F] by ways, that had dissatisfied you, If I was a [C] highway, well I'd be [G] stretching, [F] I'd be fetching you [C] home.
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Break	C F C G F C
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Repeat Verse 1
