

I want my chicken and I want my cupcakes - Stumpy FLASH October 2024

[Words were sort of improvised in three sections as I recorded. Transcribed below, more or less. The drums were recorded in Prospect Park and looped, and the two electronic loops are the same drums fed through a couple of filters in FLUSS. TANK people might know that FLUSS is Hainbach's product.]

Hey, hey Baby, What is this place here?
It's awfully sunny, sunny, sunny place here.
I don't feel so good about that.
I'm more of a shady kind of person.
I don't really like being out in the sun like this, you know?
You can see everything, everything, and I...
I don't know that I want to be seen like that.
I'm not sure I want to see *you* like that.
It's a very, very funky thing going on.
And, like, who's *that* cat over there?
Looks like a vampire. What the fuck is that!?
I mean, I don't know what I look like to him, but
I know what he looks like to me
He doesn't look...
I don't want to be here, I don't want to see that guy.
I don't feel good about it, I don't feel good about it.
What's so hard to understand
I DON'T FEEL GOOD ABOUT IT. No!

What's with these drums?
What's that drumming thing going on here?
It's going oooon and oooon, and What!? What!?
I don't like the drums.
I don't like the sunny thing.
I don't like the little vampire dude, whatever the frig he's doing over there.
I don't want him to see me,
I don't want to see him.
This is not my scene.

Yeah, I'm shady, I'm shady,
And this sunny place thing... No!
And, and you told me there'd be chicken!
And cupcakes!
I want my chicken and cupcakes!
Jeez, the fucking drums, man.
Ugh.
I hate the drums.
I hate the sun.
I want my chicken, and I want my cupcakes.
Is that hard to understand? I don't think so!