

Dylan does this in C#, Adele in Bb -- For the guitarists, using that A form (capoing per key preference) seems to work best for a neat bass walkdown, at least in the intro)

A E
When the rain is blowing in your face
G D
And the whole world is on your case
Dm A
I would offer you a warm embrace
B7 E7 A
To make you feel my love

A E
When evening shadows and the stars appear
G D
And there is no one there to dry your tears
Dm A
I could hold you for a million years
B7 E7 A
To make you feel my love

D A
I know you haven't made your mind up yet
C#7 D A
But I would never do you wrong
D A
I've known it from the moment that we met
B7 E7
No doubt in my mind where you belong

A E
I'd go hungry, I'd go black and blue
G D
I'd go crawling down the avenue
Dm A
There is nothing that I wouldn't do
B7 E7 A
To make you feel my love

D **A**
The storms are raging on the rollin' sea
C#7 **D** **A**
And on the highway of regret
D **A**
The winds of change are blowing wild and free
B7 **E7**
You ain't seen nothing like me yet

A **E**
I could make you happy, make your dreams
come true
G **D**
There is nothing that I wouldn't do
Dm **A**
Go to the ends of the earth for you
B7 **E7** **A**
To make you feel my love
B7 **E7** **D-A**
To make you feel my love