

## Sarah

(After P. McCartney's, "Every Night")

Sabodog

E7 Bm7  
I used to hang out with my Grandma, when I was a kid  
E7 Bm7  
She never went to the movies , like most people did.  
A F#m Bm  
In her whole life she only saw two films,  
F#7 B, A, G#m, F#m, E  
Moby-Dick and Dusky-Dan-an-ah a-an  
E F#m7  
She'd talk of both of them fondly and do a little dance,  
B7 E  
Remembering the past.  
E A E B7  
Doo, doo, doo, doo, doo, doo, doo, - doo- doo-doo, -doo-doo, doo --doo-doo, doo (X2)  
B7 E7  
Yeah, remembering the past

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E7 Bm7  
She had a little flat in Brooklyn, on a dead end street  
E7 Bm7  
She liked to look out Her window at the neighborhood scene  
A F#m Bm  
That was her daily movie,  
F#7 B, A, G#m, F#m, E  
It was different every day-ay-ay-ay  
E F#m7  
The super was named Paddy and next door was Mrs. Champagne,  
B7  
Yes, Mrs. Champagne  
E A E B7  
Doo, doo, doo, doo, doo, doo- doo, doo- doo,- doo-doo, doo--doo-doo, doo (X2)  
B7 E7  
Yeah, Moby-Dick and Dusky-Dan  
B7 E7  
Yeah, Moby-Dick and Dusky-Dan