

Mamet - Stumpy, FLASH March 2023

(In case it's not obvious: the G sections are sung in a man's voice, the A sections in a woman's voice or falsetto.)

[G] David Mamet says [C] enter late and [D] exit early [G]

[G] David Mamet says [C] enter late and [D] exit early [G]

[A] I don't believe what [D] David Mamet says

He's a [E7] girl-hating pig and I [A] don't give a fig

[A] I don't believe what [D] David Mamet says

He's a [E7] girl-hating pig and I [A] don't give a fig

[G] [C] [D] Oh, Baby [G]

[G] When you talk like that [C] [D] That's why I like you [G]

[A] American Buffalo [D] Glengarry Glen Ross

[E7] They leave me at a [A] total loss

[A] American Buffalo [D] Glengarry Glen Ross

[E7] They leave me at a [A] total loss

[G] When you talk like that [C] it makes me see [D] the avant garde [G] much more clearly

[G] When you talk like that [C] and you turn all red [D] all my blood rushes [G] to my head

[A] We'll now you are [D] flattering me [E7] but it's O K I like you [A] any-way

[A] We'll now you are [D] flattering me [E7] but it's O K I like you [A] any-way

[G] Oh, Baby, now I'm [C] hot hot hot [D] let's break a leg [G] let's give it a shot

[G] Let's enter late [C] let's exit early [D] let's trod the boards [G] till our hair turns curly

[A] Show me your buffalo [D] and your Glengarry

[E7] Let's enter late and [A] exit early

[A] Show me your buffalo [D] and your Glengarry

[E7] let's trod the boards [A] till our hair turns curly

[E7] let's trod the boards [A] till our hair turns curly

[E7] let's trod the boards [A] till our hair turns curly

[lots of Ds and then an A]