

Big Fish, Little Fish, a History

Sabodog Em7, A7, Em7, A7

Em7 A7 Em7 A7
I've been looking at this print, since I was a hairy young man

Em7 A7 Em7 A7
Had a pencil in my pocket, and a sketchbook in my hand

Am7 D7 Am7 D7
It had so much to teach me, inside it's windows view

Am7 D7 Am7 B7
How Imaginary-realism could lead to something new

Em7 A7 Em7 A7
I loved the beautiful line work, and the composition clear

Em7 A7 Em7 A7
The optical grays made by line, and the moral still sincere

Am7 D7 Am7 D7
It's moral code did not refer to Jesus or the Bible

Am7 D7 Am7 B7
And In It's humanity, it spoke for my survival

Em7 A7 Em7 A7
Plus, just the fact of how beautifully it's made

Em7 A7 Em7 A7
The Printmaker and the artist were partners in the trade

Am7 D7 Am7 D7
Many years have past since I was that hairy young man

Am7 D7 Am7 B7
I return to look at it, and it feels like an old friend

Em7 A7 Em7 A7
Even though in it's difficult truth, that the big ones eat the little

Em7 A7 Em7 A7
You don't need any more proof, that the world is beautiful and terrible

C#7, F#m, B7, E7. ...