

City Of New Orleans chords by Steve Goodman

[Intro]

C G C Am F C G

[Verse 1]

C G C
Riding on the City of New Orleans

Am F
Illinois Central, Monday morning

C G
rail

C G
Fifteen cars and fifteen restless

C
riders

Am G
Three conductors and twenty-five

C
sacks of mail

[Bridge]

Am
Out on the southbound odyssey

Em
The train pulls out at Kankakee

G
And rolls past houses, farms

D
and fields

Am
Passing towns that have no name

Em
And freight yards full of old black
men

G
And the graveyards of the rusted

C
automobiles

[Chorus]

Singing F C
Good morning America, how are ya

Am F
Say, don't you know me, I'm your

C G7
native son

C G
I'm the train they call the City of

C
New Orleans

Am F G
I'll be gone five hundred miles when

C G
the day is done

[Verse 2]

C G
Dealing card games with the old men

C
in the club car

Am F
Penny a point, ain't no one keeping

C G
score

C G
Pass the paper bag that holds the

C
bottle

Am G
Feel the wheels rumbling 'neath the
C
floor

[Bridge]

Am
And the sons of pullman porters

Em
And the sons of engineers

G
Ride their fathers' magic carpets

D
made of steam

Am
And mothers with their babes asleep

Em
Are rockin' to the gentle beat

G G7
And the rhythm of the rails is all

C
they dream

[Chorus]

Singing F C
Good morning America, how are you

Am F
Say, don't you know me, I'm your

C G7
native son

C G
I'm the train they call the City of

C
New Orleans

Am F G
I'll be gone five hundred miles when

C
the day is done → [Solo on Bridge
Chords]

[Verse 3]

C G C
Nighttime on the City of New Orleans

Am F C G
Changing cars in Memphis, Tennessee

C G
Half way home, we'll be there by

C
morning

C Am
Through the Mississippi darkness

G
rolling down to the sea

[Bridge]

Am
But all the towns and people seem

Em
To fade into a bad dream

G
And the steel rail still ain't heard

D
the news

Am
The conductor sings ~~that~~ song again

Em
The passengers will please refrain

G G7
This train got the disappearing

C
railroad blues

[Chorus]

Sing ^F Good night America, how are you ^C
^{Am} Say, don't you know me, I'm your ^F
^C native son ^{G7}
^C I'm the train they call the City of ^G
^C New Orleans
^{Am} I'll be gone five hundred miles when ^F
^C the day is done ^G

^F Good night America, how are you ^C
^{Am} Say, don't you know me, I'm your ^F
^C native son ^{G7}
^C I'm the train they call the City of ^G
^C New Orleans
^{Am} And I'll be gone a long long time ^F
^G when the day is done ^F ^C