Guitars Cadillacs Dwight Yoakam

[Intro]

(4 measure solo guitar, then)

A E F# G#

[Verse 1]

**A** 

Girl, you taught me how to hurt real bad and cry myself to sleep;

4 E

You showed me how this town can shatter dreams.

\ E

Another lesson 'bout a naive fool that came to Babylon

E7 A E F# G#

And found that the pie don't taste so sweet, now it's

[Chorus 1]

A E

Guitars, Cadillacs, hillbilly music

A E F# G#

And lonely, lonely streets that I call home. Yeah, my

A E

Guitars, Cadillacs, hillbilly music

E7 A E F# G#

Is the only thing that keeps me hanging on.

[Break 1]

**A E A E F**# **G**# (x2)

guitar solo 1st time, fiddle solo second time.



Δ F

There ain't no glamour in this tinsel land of lost and wasted lives;

. E

And painful scars are all that's left of me.

**\** 

Ought to thank you girl for teaching me brand new ways to be cruel

E E7 A E F# G#

If I can find my mind, now I guess I'll just leave. And its

## [Chorus 2]

**A** E

Guitars, Cadillacs, hillbilly music

A E F# G#

And lonely, lonely streets that I call home. Yeah, my

A E

Guitars, Cadillacs, hillbilly music

E7 A E F# G#

Is the only thing that keeps me hanging on.

## [Break 2]

A E A E F# G#
A E F# G#

Guitar solo 1st time, fiddle solo second time Aw its

## [Chorus 3]

A E

Guitars, Cadillacs, hillbilly music

A E F# G#

And lonely, lonely streets that I call home. Yeah, my

Guitars, Cadillacs, hillbilly music

E7

A

A

G#

Is the only thing that keeps me hanging on.

E7

A

A

G#

F#

Is the only thing that keeps me holding on.

E7

A

hold

Is the only thing that keeps me holding on, o-oo -- ooon