

## SEVENTY SIX TROMBONES

(G) (D7)  
SEVENTY SIX TROMBONES LED THE BIG PARADE  
(G)  
WITH A HUNDRED AND TEN CORNETS CLOSE AT HAND  
(G7)  
THEY WERE FOLLOWED BY ROWS AND ROWS  
(C) (A7)  
OF THE FINEST VIRTUOSOS  
(D) (A7) (D) (A7) (D7)  
THE CREAM OF EVERY FAMOUS BAND

SEVENTY SIX TROMBONES CAUGHT THE MORNING SUN  
WITH A HUNDRED AND TEN CORNETS RIGHT BEHIND  
THERE WERE MORE THAN A THOUSAND REEDS SPRINGING UP LIKE  
WEEDS  
THERE WERE HORNS OF EVERY SHAPE AND KIND

(C) (F) (C) (G7)  
THERE WERE COPPER BOTTOM TYMPANI IN HORSE PLATOONS  
(B7) (C) (G7)  
THUNDERING, THUNDERING, ALL ALONG THE WAY  
(C) (Fb) (C) (G)  
DOUBLE BELL EUPHONIUMS AND BIG BASSOONS  
(D7) (G) (D7) (G7)  
EACH BASSOON HAVING HIS BIG FAT SAY

THERE WERE FIFTY MOUNTED CANNON IN THE BATTERY  
THUNDERING, THUNDERING, LOUDER THAN BEFORE  
CLARINETS OF EVERY SIZE AND TRUMPETERS WHO'D IMPROVISE  
A FULL OCTAVE HIGHER THAN THE SCORE

(INSTRUMENTAL)

SEVENTY SIX TROMBONES LED THE BIG PARADE  
WHEN THE ORDER TO MARCH RANG OUT LOUD AND CLEAR  
STARTING OFF WITH A BIG BANG BONG ON A CHINESE GONG  
BY A BIG BANG BONGER AT THE REAR

SEVENTY SIX TROMBONES HIT THE COUNTERPOINT  
WHILE A HUNDRED AND TEN CORNETS PLAYED THE AIR  
THEN I MODESTLY TOOK MY PLACE AS THE ONE AND ONLY BASS  
AND I OOMPAHED UP AND DOWN THE SQUARE

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